THE CLEVELAND MUSEUM OF ART

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NORTH AMERICAN INDIAN ARTS
NOW AT LIBRARY ART GALLERY

Extraordinary examples of North American Indian pottery, costumes and accessories from The Cleveland Museum of Art collection may be seen now through February 9, 1973 at the Library Art Gallery, 325 Superior Avenue.

The Museum's Extension Exhibition Department designed and installed the display as part of a continuing program made possible by the support of a grant from the Weatherhead Foundation. Other extension galleries are located at Karamu House and at the Lakewood Civic Center. Exhibitions in all three locations are changed approximately eight times a year under this program.

The examples on exhibition at the library include work produced in the post-Spanish period from the Southwest. A coil process set by the famous Maria and Julian Martinez shows six preliminary pieces and ten bowls as well as native implements. The set was made especially for the Museum in 1930. Figurines by Carleton Angell show a Pueblo potter also working in the coil method. There are also pieces by contemporary American Indians such as Lucy Lewis, Camilio Tafoya and

Elva Nampeyo.

Among the costumes are several 19th century blankets, a chieftain's bonnet, men's shirts, a beaded dress, jewelry and costume dolls. Twelve Southwest and Plains tribes are represented including Apache, Hopi, Navaho, Sioux and Zuni.

The exhibition is free to the public. Viewing hours are noon to 8:30 p.m. Mondays and between noon and 5:00 p.m. Tuesday through Saturday.

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